

# Annual Review 2009 – 2010

*At the heart of a vibrant cultural city region, Museums Sheffield will **inspire you to discover, enjoy and learn**, to connect with your environment and to engage creatively with the world.*

## Achievements & Challenges

**2009-10 saw some remarkable achievements by Museums Sheffield against a challenging backdrop of economic austerity. In tough times for the cultural sector at large, we have worked hard to consolidate our partnerships and deliver the best possible cultural offer to the city.**

The year began with a party as the Graves Gallery and Central Library teamed up to celebrate the **75<sup>th</sup> anniversary** of the building. Alongside a programme of exhibitions and events which highlighted the history of the much-loved institution, a period dress birthday party proved to be the social event of the spring. The Graves Gallery has never looked better, however despite the DCMS Wolfson refurbishment programme, the building itself remains in need of fundamental upgrading if its future is to be secured.



*Happy 75<sup>th</sup> Birthday to the Graves Gallery and Central Library*

Weston Park continued to exceed its visitor targets as the *The Big Bug Show* exhibition proved that creativity can triumph over reduced budgets by drawing the highest daily average of visitors of any temporary exhibition at the museum to date. In February 2010 Leader of the Council, Paul Scrivens, was invited to welcome the museum's **millionth visitor** since re-opening in 2006.

2009 saw Museums Sheffield welcome a new Chair, **Sandra Newton**, who joined the Trust after the tragic loss of Bob Boucher earlier in the year. Sandra has already made a huge impact on Museums Sheffield and has risen to the challenge of the times.



*Patti Smith gives an impromptu performance at her book reading*

The ongoing value of Museums Sheffield's partnerships was also apparent in exhibitions and learning programmes born from our involvement in *The Great British Art Debate*, *The National Portrait Gallery's Strategic Commissioning Programme*, and the *Artist Rooms* project. **Artist Rooms: Robert Mapplethorpe** proved to be the most popular exhibition at the Graves for a number of years, while the programming of Patti Smith as part of the exhibition events programme was a coup which many will remember for years to come.

In a year in which Museums Sheffield continued to fundraise successfully for major projects such as the refurbishment of the Millennium Gallery's Ruskin Gallery, the organisation has also faced the most difficult financial pressure in its history. Cashflow has been severely affected by the under-capitalisation of the Trust, while a number of key posts remain

vacant. 2009-10 may mark a watershed in the company's history as it struggles to sustain the huge outputs it delivers while its core funding declines.

## Exhibition Programme

*The best exhibitions in the UK have been brought to Sheffield as a result of our national and regional partnerships.*

**Treasures from the V&A** saw breath-taking, iconic objects from the V&A's Medieval and Renaissance collections brought to Sheffield in 2009 - the only city outside London to show the exhibition after a major US tour. Later in the year another world class show from the V&A, **Out of the Ordinary**, proved a huge hit with visitors, who responded warmly to its blurring of the boundary between art and craft.

Installations and original artist commissions, with support from Arts Council England, continued to animate and enrich the Millennium Gallery's main thoroughfare.



*The Becket Casket, 1180-1190, a treasure from the V&A*



Museums Sheffield's participation in the Great British Art Debate resulted in two significant exhibitions, curated in-house, at the Graves Gallery. **A Picture of You?** and **A Picture of Us?** garnered strong media interest as a range of celebrities chose work which commented on British identity in the 21<sup>st</sup> Century. Both shows were tasters of bigger things to come, with major Great British Art Debate exhibitions programmed for 2010.

*Wayne Hemingway, one of the selectors for A Picture of Us?*

At Weston Park, **The Big Bug Show** brought the miniature world of insects to startling life as the Harold Cantor gallery was transformed into a cinema and jungle. Key displays at the museum were refreshed, including the *Coming Home* case, re-displayed in conjunction with the local Yemeni community.

See Appendix 1 for a complete list of 2009-10 exhibitions.



*Leader of the Council, Paul Scriven, welcomes Weston Park's One Millionth Visitor*

## Connecting with Schools and our Community

2009-10 once again saw us working with a wide spectrum of learners, from those in **Early Year** settings through to University, from children getting involved at community festivals to adults undertaking art skills courses, from art to science and a whole lot more in between.

Highlights from 2009/10 include silver pieces and denim bags from the Design for Life project made by young people in Sheffield going on to be exhibited at the V&A London, a day of Patti Smith including an 'In conversation', a spine-tingling concert and a book signing, work from 40 Rotherham schools inspired by art works in the Graves Gallery going on display, a team of young curators working together to choose, interpret and display portraits of great writers from the **National Portrait Gallery**.



*Local pupils get framed at the Graves Gallery*

We have worked together with **Every Sheffield Child Articulate and Literate** to deliver training sessions for teachers and Early Year practitioners, delivered over 600 workshops for KS1-5 and hosted just under 400 self guided visits.



*Clay Figure Sculpture class, Millennium Gallery*

In 2009/10 the family learning programme facilitated sessions for over 23,500 families from across Sheffield both on site and through Sheffield Libraries. The programme has included a wide range of activities from **Sculpture Summer School** inspired by *A Gentle Nest of Artists: Hepworth, Moore and Nicholson* to a weekend of historical fun at Bishops' House as we celebrated 500 years since Henry VIII came to the throne. We continued our long standing relationship with the **Off the Shelf**

**Festival of Reading and Writing**, holding a series of collaborative events including early year's poetry and Egyptian Storytelling for which 100% of families rated the workshop positively.

Museums Sheffield community programme has gone from strength to strength with the launch of the latest phase of our **Belonging Project** (funded through Renaissance in Yorkshire) working with women from Sheffield's Yemeni Community. The outcomes of the project will be displayed in the Treasures Gallery at Weston Park from August 2010. In 2009-10 we had an attendance of 2205 young people aged 8 – 13 joining in with a series of Culture Lab activities inspired by the Great British Art Debate. The activities ran at after school clubs and libraries and were funded through Positive Activities for Young People.

## Caring for Sheffield's Collections

Funding received through **Renaissance Yorkshire** continued to make a significant impact on collections 'behind the scenes':

- The exploration of our World Cultures collections for potential inclusion in the 'Precious Cargo' project has revealed a richness and diversity within the collection which was previously unknown.
- Documenting and understanding our Egyptian collections, which have now been recognised as a collection of 'major' significance. It is hoped that further research can be developed in this area.
- Funding from Renaissance Yorkshire has additionally provided staff support for our curators working on Natural History, Decorative Arts and Visual Arts Collections.

In March 2010 we were awarded funding from the **Esmée Fairburn Foundation** to support a two year project to undertake the complete cataloguing of our holdings of prints, drawings and watercolours. This project will enable us to share skills and expertise with other museums and groups within the region and support the long-term care of these important collections.

This year saw the relocation of three popular sculptures by George Fullard within the grounds of Norfolk Row Unitarian Chapel. The sculptures were originally sited there in 1985, but changing use of the Chapel grounds in recent times had led them to be obscured from clear public view.

2010 also saw a highly successful partnership with **Sheffield Hallam University**. The often discussed, but rarely seen *Frieze of Minerva* by Godfrey Sykes was, with the partnership support of the University, brought out into public view, restored and displayed within the Farnival Building at Sheffield Hallam.

Museums Sheffield continue to lend the City's collections to many important local, national and international exhibitions, including the popular watercolour of the 'Peacock Feather' which travelled to Yale University and Cambridge, and Gwen John's 'Corner of an Artist's Room' which was exhibited at Compton Verney and Norwich. Museums Sheffield were delighted to lend two paintings which had not been seen on public display for some 80 years, by the relatively unknown artists John and Fred Morgan, to Buckinghamshire County Museum for a retrospective exhibition of the two artists' work.



*Sculpture Conservator Simon Cottle at work with one of the George Fullard figures*

## **Our Friends, and business supporters** *More important than ever.*

Museums Sheffield long established Friends membership scheme provides welcome support for our work. Friends volunteer for us, raise funds to conserve and purchase important works of art, and act as our ambassadors in the wider community.

In return, our Friends enjoy an excellent range of benefits including 10% discount in our shops and an annual

programme of special talks and events. This year, Friends have enjoyed exclusive visits to Hardwick Hall, and David Mellor Design, and joined award winning playwright Laura Wade and presenter Paul Allen for a private Question and Answer in the Graves Gallery.



In these straightened times, the support of Friends from across the city and beyond is more important than ever. We would like to say thank you to each and every one of them.



*Purcell Miller Tritton – inaugural members of  
Museums Sheffield Business Guild  
June 2009*

**Museums Sheffield  
Business Guild  
Members  
Purcell Miller Tritton  
Wolf Safety Lamp  
Company  
Sheffield Star**

## **Appendix 1**

### **Exhibitions and Displays 2009/10**

#### **Millennium Gallery**

##### ***Treasures from the V&A 400-1600 AD***

29 January - 25 May

##### ***Out of the Ordinary***

25 June - 20 September

##### ***Can Art Save Us?***

22 October - 31 January 10

##### ***ArtSheffield10***

3 March - 16 May

##### ***The Bug Bazaar***

17 January - 26 April

##### ***A Bird in the Hand (Timorous Beasties)***

9 May - 25 October

##### ***Christmas Crackers***

6 November - 10 January

##### ***Code:Craft***

27 January - 16 June

##### ***Linda Florence: Meta Table Setting***

4 April - 28 June

##### ***Simon Schofield: The Kipple Pond***

30 Sep - 30 Jan

##### ***Suky Best, Return of the Native***

15 January - 2 June

##### ***Junko Mori***

22 Oct - 31 Jan

##### ***Malcom Appleby***

1 Feb - 29 April

#### **Graves Gallery**

##### ***A Picture of You? Identity in Contemporary British Art***

18 February - 2 May

***Moore, Hepworth, Nicholson: A Nest of Gentle Artists in the 1930's***

20 May - 29 August

***A Picture of Us? Identity in British Art***

16 September - 5 December

***Artist Rooms: Robert Mapplethorpe***

19 December - 27 March

***Family Album: Pictures from the National Portrait Gallery***

10 Jan - 21 March

***J G Graves 75th Anniversary & Hogarth Displays***

4 April - 7 November

***Comedians: Pictures from the National Portrait Gallery***

21 Nov - 20 March

***Tate Visual Dialogues***

10 Nov - 14 March

***Blue Bird - Seiko Kinoshita***

**Weston Park**

***The Big Bug Show***

7 March - 21 February

***Food Glorious Food***

20 March - 28 November

***History Lab redisplay: Professor De Lyle***

22 August – 7 October

***Coming Home case redisplay***

6 April – June 2011

***Fight for Your Rights case redisplay with City of Sanctuary***

21 March – February 2013



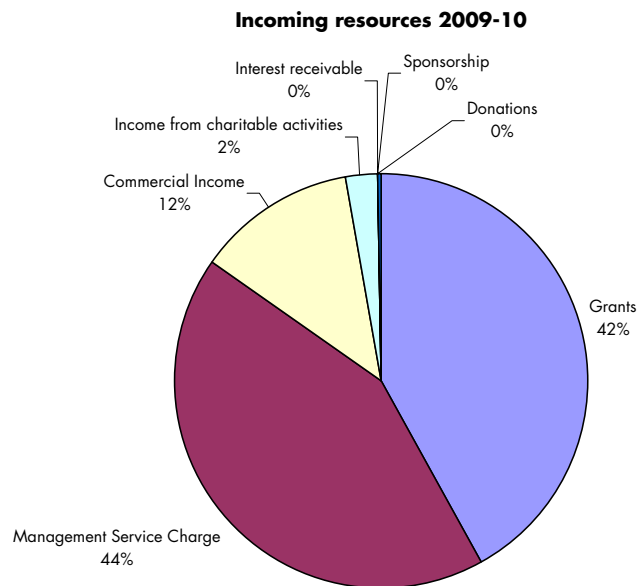
## Appendix 2

### Consolidated Statement of Financial Activities

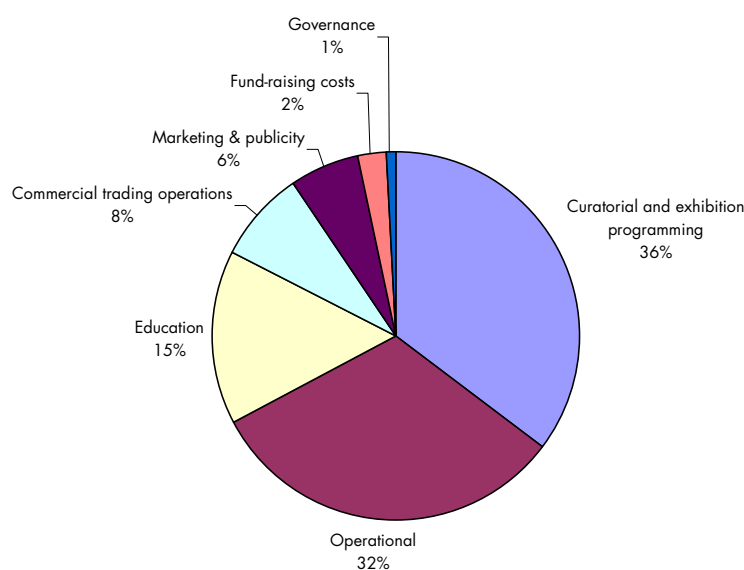
for the year ended 31 March 2010

	<b>Total funds 2010 £'000</b>	<b>Total funds 2009 £'000</b>
<b>Incoming resources</b>		
<b>Incoming resources from generated funds</b>		
Voluntary income		
Grants	<b>2,338</b>	4,754
Donations	<b>22</b>	25
Activities for generating funds		
Commercial income	<b>691</b>	736
<b>Incoming resources from charitable activities</b>		
Income from charitable activities	<b>131</b>	349
Sponsorship	-	40
<b>Other incoming resources</b>		
Management service charge	<b>2,382</b>	2,459
<b>Total incoming resources</b>	<b>5,564</b>	8,363
<b>Resources expended</b>		
<b>Costs of generating funds</b>		
Commercial trading operations	<b>(595)</b>	(556)
Fund-raising costs	<b>(178)</b>	(183)
<b>Charitable activities</b>		
Curatorial & exhibitions	<b>(2,561)</b>	(3,520)
Operational	<b>(2,323)</b>	(2,537)
Education	<b>(1,097)</b>	(1,750)
<b>Governance costs</b>	<b>(62)</b>	(69)
<b>Other resources expended</b>		
Marketing and publicity	<b>(437)</b>	(751)
<b>Total resources expended</b>	<b>(7,253)</b>	(9,366)
<b>Net (outgoing) resources</b>	<b>(1,689)</b>	(1,003)
<b>Other recognised gains and losses</b>		
Actuarial losses on defined pension scheme	<b>(243)</b>	17
Gain on assets held for resale	-	55
<b>Net movement in funds</b>	<b>(1,932)</b>	(931)
<b>Total funds brought forward</b>	<b>14,281</b>	15,212
<b>Total funds carried forward</b>	<b>12,349</b>	14,281

1. Of the funds carried forward, £13,889,000 represents cash paid for fixed assets through the support of grants from external organisations that has not yet been depreciated in the accounts, primarily towards the costs of the redevelopment of Weston Park Museum. £135,000 within funds carried represents insurance income received to replace and conserve items damaged in the 2007 flood of the Social History store. £38,000 is set aside in an acquisition fund for the purchase of new items for the collections. The Financial Statements include the full adoption of the accounting standard Financial Reporting Standard Number 17 ("FRS17"). This has resulted in a reduction in the Funds required to be raised by the Trust to £917,000 in order to provide for the cost of pensions payable to members of a Defined Benefit Pension Scheme.
2. The financial information set out above does not constitute the company's statutory accounts for the year ended 31 March 2010 but is derived from those accounts. The auditors have reported on the 2010 accounts and their report was unqualified and did not contain a statement under section 237 (2) or (3) of the Companies Act 1983.



### Resources expended 2009-10



## Financial Support Received 2009-10

Organisations	2009-10 £'000
<b>Public Sector and Related Organisations – Revenue projects</b>	
Sheffield City Council – Management Service Charge	2,382
Museums, Libraries & Archives Council – Renaissance in the Regions	1,882
Sheffield City Council – Millennium Gallery Life Cycle fund	83
Heritage Lottery Fund – The Great British Art Debate	78
Arts Council England Yorkshire – Regularly Funded Organisation Fund	72
Sheffield City Council / Zest – Positive Activities for Young People	47
DCMS / DFES – Strategic Commissioning – V&A, Tate, National Portrait Gallery	40
NHS / Sheffield PCT – Change 4 Life	25
Sheffield City Council – Youth Consortium	5
Sheffield City Council / Zest – Future Jobs Fund	3
	—
	4,617
<b>Charitable Trusts</b>	
Esmee Fairbairn	40
Guild of St George	40
National Art Fund	5
Freshgate Foundation – Graves Gallery Project	5
Sheffield Church Burgesses Trust	3
Sheffield Contemporary Art Forum	4
Conservation Grant	7
	—
	104
<b>Private donations</b>	22
<b>Total Funding Secured</b>	<b>4,743</b>

## Appendix 3 Staff List

### Chief Executive's Office

Nick Dodd	Chief Executive
Julie Taylor	Office Manager & PA to the Chief Executive
Janet Thompson	Hub Manager
Rebecca Lee	Hub Development Manager
Jon Bradley	Precious Cargo Programme Manager
Alan Bentley	Museum Development Officer
Dieter Hopkin	Museum Development Officer
Yvonne Hand	Hub Finance & Resources Advisor
Robin McDermott	Regional Accreditation Officer

### Creative Directorate

Kirstie Hamilton	Head of Exhibition Programming
Alison Morton	Exhibition Programmer
Teresa Whittaker	Exhibition Curator, Interpretation
Rowena Hamilton	Exhibition Curator, Craft & Design
Nick Booth	Head of Exhibition Production
Alisa Richardson	Exhibition Designer
William Bode	AV Technician
Catherine Kendall	Exhibition Coordinator
Chris Shelton	Senior Technician
Peter Steer	Technical Support Assistant
Richard Harland	Technician
Chris Amner	Technician
Eric Hildrew	Head of Marketing & Communications
Chris Harvey	Communications Officer
Dominic Russell Price	Marketing Officer - Campaigns & Digital

### Finance & Resources

Mark Hilton	Director of Finance & Resources
Jonathon Birrell	Head of Finance & Resources
Janet Mellor	Human Resources & Training Manager
Symon Ayland	ICT Manager
Sue Wheeler	Human Resources Assistant
Denise Butler	Finance Assistant
Ceris Morris	Head of Fundraising & Development
Amy Titterton	Fundraising Coordinator
Ben Underwood	Fundraising Administrator
Ann Chumbley	Head of Collections Management
Arantza Barrutia Wood	Collections Project Coordinator
Sarah Hollis	Collections Project Assistant
Sarah Briggs	Collections Access Coordinator
Bret Gaunt	Collections Management Assistant
Phillip Sowter	Head of Operations

Nigel Johnson	Buildings Services Manager
Donna Bowes	Commercial Manager
Abigail Goulding	Commercial Assistant
Julie Anderson	Commercial Assistant (Mat Cover)
Helen Banks	Front of House Manager
Adam Blackwell	Front of House Manager
Marcus Beasley	Assistant Front of House Manager
Julie Latham Platt	Assistant Front of House Manager
Clare Sanderson	Assistant Front of House Manager
Matthew Raper	Assistant Front of House Manager
Karen Webster	Assistant Front of House Manager
Danielle Thompson	Assistant Front of House Manager
Lucy Miles	Assistant Front of House Manager
Rosie Eagleton	Assistant Front of House Manager
Ruth Anthony	Visitor Assistant
Kevin Banks	Visitor Assistant
Emma Barnsley	Visitor Assistant
Rebecca Bingham	
Kearns	Visitor Assistant
Rachel Birch	Visitor Assistant
Vicky Brown	Visitor Assistant
Matthew Cochrane	Visitor Assistant
Karen Copley	Visitor Assistant
Lesley Cowley	Visitor Assistant
Alexandra Crawford	Visitor Assistant
Jemma Dawson	Visitor Assistant
Gareth Dobson	Visitor Assistant
Daniel Drew	Visitor Assistant
Sheelagh Fellows	Visitor Assistant
Steven Ford	Visitor Assistant
Simon Green	Visitor Assistant
Hazel Gregory	Visitor Assistant
Sue Harrison	Visitor Assistant
Stuart Haxton	Visitor Assistant
Richard Heald	Visitor Assistant
John Herbert	Visitor Assistant
Sam Hiley	Visitor Assistant
Wendy Hunt	Visitor Assistant
Parveen Khaliq	Visitor Assistant
Mathilde Larrieu	Visitor Assistant
Lucy Lilliman	Visitor Assistant
Paul Little	Visitor Assistant
Eileen Littlewood	Visitor Assistant
Isobel Lodge	Visitor Assistant
Jamie Mellor	Visitor Assistant
Reuben Newman	Visitor Assistant
Mark Norton	Visitor Assistant
Rachael O'Hare	Visitor Assistant
William Ross	Visitor Assistant
Deborah Schofield	Visitor Assistant

Holly Shaw	Visitor Assistant
Rachel Shone	Visitor Assistant
Helen Stirling	Visitor Assistant
Joseph Wade	Visitor Assistant
Eloise West	Visitor Assistant
Aimee Wilkes	Visitor Assistant
Valerie Whybrow	Visitor Assistant
Anne Wood	Visitor Assistant
Paul Smith	Cleaner

## **Learning & Knowledge**

Kim Streets	Director of Learning & Knowledge
Laura Travis	Formal Learning Manager
Anita Hamlin	Schools Learning Coordinator
Jon Bradley	Communities Manager
Caroline Pantling	Family & Informal Learning Coordinator
Catherine Mailhac	Adult Learning Coordinator
Shelley Hughes	Outreach Project Coordinator
Kate Dudgeon	Regional & National Partnership Coordinator
Mary Chadwin	Learning Deliverer
Alison Kitley Jones	Learning Deliverer
Jan Ibberson	Learning Deliverer
Louise Woodward	Learning Deliverer & DFL Coordinator
Timothy Bye	Enabler
Oliver Carlton	Enabler
Kairen Harries	Enabler
Anne Kenney	Enabler
Katie Powell	Enabler
Leila Prescott	Enabler
Howard Whiting	Enabler
Jennifer Drake	Enabler
Morn Capper	Enabler
Beryl Robinson	Enabler
David Walsh	Enabler
Pauline Sharkey	Learning Booking Coordinator
Sian Brown	Head of Curation & Senior Curator of Visual Art
Paul Richards	Senior Curator of Natural History
Alistain McLean	Curator of Natural History
Gaynor Boon	Curator of Earth Sciences & Meteorology
Irene Wilson	Administrative Officer
Clare Starkie	Senior Curator of Humanities
Clara Morgan	Curator of Social History
Sheauran Tan	Curator of Social History
Liz Waring	Curator of Visual Art
Louisa Briggs	Curator of Visual Art
Louise Phillips	Access Curator, Ruskin Collection
Georgina Gill	Gallery Development Coordinator

## Appendix 4

### List of Trustees

Sandra Newton	(Chair)
Paul Allen	
David Anderson	(Victoria & Albert Museum Nominated Trustee)
Anthony Cooper	
Howard Culley	(Honorary Company Secretary)
Councillor Roger Davison	(Sheffield City Council Nominated Trustee)
Mike Day	
Duke of Devonshire	
Councillor Sylvia Dunkley	(Sheffield City Council Nominated Trustee)
David Lewis	(retired October 2009)
Suzanne Liversidge	
Corin Mellor	
Deborah Swallow	
Tony Wood	(retired October 2009)